

PARAMOUNT PREEMINENT.

ENDED TRADEMARK - USPTO (USA)

210	Serial number	220	Application date
87854352		March 28, 2018	
551	Kind of mark	141	Termination date
Individual		January 22, 2019	
550	Type of mark		
Combined			
511	Nice classification - NCL		
42			
540	Reproduction of the mark		
			
541	Reproduction of the mark where the mark is represented in standard characters		
	PARAMOUNT PREEMINENT.		

NAMES AND ADDRESSES

730 NAME AND ADDRESS OF THE APPLICANT OR THE HOLDER	750 ADDRESS FOR CORRESPONDENCE
- Name	- Name
Cromartie, Robert	CROMARTIE, ROBERT
- Kind	- Address
Natural Person	1447 N. 30TH STREET; PHILADELPHIA
- Address	PA 19121
1447 N. 30th street;	
19121 Philadelphia; PA	
- Country	
USA	

CLASSIFICATION

511 THE INTERNATIONAL CLASSIFICATION OF GOODS AND SERVICES FOR THE PURPOSES OF THE REGISTRATION OF MARKS (NICE CLASSIFICATION) AND/OR LIST OF GOODS AND/OR SERVICES CLASSIFIED ACCORDING THERETO

- 42
clothing design services

532 NATIONAL CLASSIFICATION OF THE FIGURATIVE ELEMENTS- US DESIGN CODES

- 26.05.13
Two Triangles
- 26.05.16
Triangles touching or intersecting
- 26.05.21
Triangles that are completely or partially shaded
- 26.09.03
Incomplete squares
- 26.09.13
Two squares
- 26.09.16
Squares touching or intersecting
- 26.09.21
Squares that are completely or partially shaded
- 26.11.02
Plain single line rectangles
- 26.11.21
Rectangles that are completely or partially shaded
- 26.11.28
Miscellaneous designs with overall rectangular shape

IP OFFICE - USPTO (USA)



- Official status
Dead/Abandoned
- Status date
February 15, 2019
- Country of filing
USA

Disclaimer: Global Brand Database does not ensure the correctness nor the completeness of the information.

FURTHER INFORMATION

270 Application language

en

571 Description of mark

The mark consists of the letters p, r, m, n and t is within the mark. the letter m is sideways. the letter n is backwards and sideways . those are the initials found in both words paramount preeminent. the colors are to help see the letters and to single out the band with colors that aren't commonly used in clothing logos.